



Weekly Wines in the Spotlight: Louis Jadot & Di Meo

By Ian D'Agata



Di Meo 1993 Fiano di Avellino 100

One of the nicer and more talented people in Italian wine, Roberto Di Meo has decided to do his best Johnny Hates Jazz impression and turned back the clock, releasing at the end of 2025 an amazing new wine. The 1993 Fiano di Avellino is an exceptional wine worth hunting down at all costs to see just how magnificently Fiano wines can age: this one is 33 years old and seems to have been bottled yesterday. Along with brother Generoso, he runs what is one of Italy's best wine estates, blessed with outstanding vineyards in the *grand cru* and *premier cru* quality sites of the communes of Montefusco, Montemarano, Santa Paolina and Salza Irpina. Already back in 1986, when first starting out, it was apparent that the wines from these production areas needed time to develop, requiring good cellars to allow them to show all they had to offer. Which is plenty.

Luminous pale straw-green with golden highlights. Inviting aromas of dried yellow apple and of fresh *mela annurca*, licorice, menthol, white truffle, candied orange peel, lemon ice, faded jasmine and a boatload of minerals. At once penetrating and vibrant, with crisp clean orchard fruit flavours intertwined with a mineral netting and a minty nuance. Closes long and pure on the stony, classically austere, rising finish. The wine bottle has a very pretty label where lemon yellow dominates and makes it instantly recognizable. Only 2800 bottles and 500 magnums for the world, this is both hard to find and expensive, but completely worth it. Like the white wines of Valentini, Tiberio, Terlano and Miani, this really takes Italian white wine to *next level* territory. Drinking window: 2026-2046.



Ian D'Agata

Ian D'Agata is an internationally famous, multi-award winning author who has been speaking and writing about wine for thirty years. His latest books (Native Wine Grapes of Italy, Italy's Native Wine Grape Terroirs, Italy's Grapes and Wines: The definitive Compendium Region by Region and the most recent, Barolo Terroir) are considered the bibles of Italian wine and have received numerous prestigious awards such as the Louis Roederer International Wine Awards "Book of the Year" title, the Gourmand World Book Awards "Best European Wine Book" and being named to the "Best Wine Books of the Year" lists of newspapers and magazines such as the NY Times, the Financial Times and Food & Wine. For eight years, Ian has also been the co-author of the Italy section in Hugh Johnson's Pocket Book of Wine, the world's best-selling wine guide with 46 editions to date and over 12 Million copies sold all over the world; he has since been also put in charge of the Alsace and Malta sections.

He is currently the President of Ian D'Agata Wine Culture, one of China's wine education platforms, that includes the Ian D'Agata Wine Review and the Ian D'Agata Wine Academy. Ian is a former staff writer at Stephen Tanzer's International Wine Cellar, Contributing Editor of Decanter, and Senior Editor of Vinous. His writings have always focused on the wines of Italy, France, China and Canada, for which he has won numerous international awards and accolades, including the Comitato Grandi Cru d'Italia "Best Youngest Wine Journalist of Italy" and the "Best Wine Journalist of Italy" awards, as well as Canada's 2018 VQA award (Out of Ontario section) and 2017 Cuvée Award of Excellence.

Intensely devoted to the research and study of native wine grapes, Ian was officially named in 2015 to Italy's prestigious Accademia della Vite e del Vino (Italy's official association of wine academicians, researchers, and university professors) and is currently the Vice President of the Association Internationale des Terroirs.

Contacts: Instagram: @ian_dagata

Email: ian.dagata@iandagatawine.com